

kdk, Dokyun Kim

Known for his ongoing exploration of spaces with aesthetically minimalist approach of forms, details and structures of them, KDK (Dokyun Kim) uses structural beauty to investigate an emotional, social and psychological encounter with the space beyond the visual and physical realm. He names his work with single English letters and this code like titles can have multiple meanings which can be open to extensive interpretations.

Throughout his work, 3 dimensional spaces become flattened and geometric elements (in *w*, *sf* and *Line Up*); real and surreal are investigated with space (in *sf*); false and real are examined with real night sky and interior views which happen to look like the natural space (in *b*), and inside space of small and easily discarded objects is explored (in *p*). He took a notice of globalization in his work *Line Up* by taking containers as his subject matter for the series. The heavy weight and volume of containers are not detectable after they become flattened color field in the KDK's work. In some photos from the series, containers look like pixels in a video game further implying how easy it has become to trade goods these days, but some dents in the containers show uneasy process behind it. KDK's recent work *p* also deals with similar subject matter. In the series, he focuses on packages and the list of the products which the packages are made to protect shows its origins where you can see the true globalization and makes you wonder what is next for these plastic materials.

Born in 1973, KDK (Dokyun Kim) studied photography at Seoul Institute of the Arts in Korea and Kunstakademie Düsseldorf in Germany.

His solo exhibitions include *p* at Perigee Gallery in Seoul; *2013: A Space Odyssey* at KAIST SUPEX in Seoul; *Facility Skins* at Michael Schultz Gallery in Berlin, Germany. Recently, his work has been appeared in group exhibitions, including *A Photograph Rarely Stands Alone: Pairs, sequences, and series from the Kunstbibliothek's Collection of Photography* at Museum fuer Fotografie in Berlin, Germany and *Wisdom of the Earth-A Homage to Korean Architecture* at Leeum, Samsung Museum of Art in Seoul. His work is included in collections, including Kunstbibliothek Staatliche Museen zu Berlin, Photography Collection; National Museum of Modern and Contemporary Art in Korea and UBS Art Collection in Switzerland. KDK lives and works in Seoul, Korea.