

임응식 연보 (1912-2001)

1912 11월 11일 출생

1926

일본 와세다중학교 (早稻田中學校) 입학 (-1931) , 큰형 임응룡으로부터 박스 텅코르 (Box Tengor)카메라를 입학선물로 받음. 이 카메라로 처음 사진을 찍기 시작.

1932

- 부산여광사진구락부 (釜山黎光寫真俱樂部) 에 가입하여 토이 에이치 (土肥英一) , 요시카와 슈지 (吉川收二) 로부터 지도받음

1934

일본 도시마체신학교 (豊島遞信學校) 졸업

- 일본 겐코샤 (玄光社) 에서 발행한 「사진살롱」에 < 초자의 정물 (硝子の 靜物) > 이
입선하여 수록됨

1935

강릉 우편국 근무. 강릉사우회 조직, 회장 역임이상록 , 와타나베 야스히로 (渡邊康弘) , 사카이 우시오 (坂井丑雄) 등과 함께 활동

1937

《제1회 강릉사우회 사진전람회》개최

- 《제4회 조선사진전람회》(전조선사진연맹 주최) 출품, <독을 가다> 입선

1938

《제5회 조선사진전람회》(전조선사진연맹 주최)출품 , <모자 (母子) > 입선

- 중국 북부 지방을 촬영 여행

- 부산지방체신국 근무(-1943)

1944

도쿄 일본물리탐광주식회사 (日本物理探鑛株式會社) 근무(-1946), 과학사진을 담당

1946

박기동, 이병삼 등과 함께 부산광화회 조직, 회지 「아르스사진뉴스」발간

- 부산 대교로에서 사진재료상이자 사진현상소 아르스(Ars) 경영(-1952)

1947

부산광화회를 부산예술사진연구회로 개칭, 회장 역임(-1952)

1950

인천상륙작전에 보도사진반원으로 종군, 미공보원 주최의 《경인전선보도사진전》을

부산 USIS화랑과 광복동 거리에서 개최

1952

<제1회 도쿄국제사진살롱》출품, <병아리>입선

- 한국사진작가협회 조직, 회장 역임

1953

서울대학교 미술대학 사진강좌 신설, 출강(-1974)

- 전국문화단체총연합회 중앙위원 역임(-1961)

1954

이화여자대학교 미술대학에 사진전공 신설, 이를 전담(-1963)

1955

미국 <Photography Annual 55>에<나목>수록

- 한국미술가협회 (대표: 장발) 창립과 동시에 사진부가 설치되어 부대표 역임(-1961)

1956

주한미국공보원과 한국사진작가협회 공동주최로 열린 《한국가족사진전》을 기획,

편성하여 서울 USIS화랑에서 전시

1957

약 1년간의 교섭 끝에 《인간가족전》 국내 유치에 성공, 경북공미술관에서 개최

- 서울특별시 문화위원 역임(-1969)

1958

문교부 대학내부시설 책정위원 역임

- 한국사진문화상(한국사진작가협회) 수상

1960

일본 헤이본샤 (平凡社) 에서 발행한 「세계사진연감」에<입모>수록

-서울특별시문화상 미술상 수상

1961

홍익대학교 미술대학 출강(-1967)

1964

서울여자대학 출강(-1965)

- 덕성여자대학, 건국대학 출강(-1966)

- 한국창작사진가협회 조직, 회장 역임(-1971)

- 《대한민국미술전람회》 초대작가 지정(-1982)

1969

월간 「공간」주간 역임(-1971)

1970

일본에서 열린 <EXPO '70>한국관내부 전시사진 제작 담당

- 「공간」 창간 4주년 기념 《한중일 합동 주제 사진전-현대와 전통》기획 개최

1971

대한민국 문화예술상 수상

1972

첫 개인전인 《임응식 회고작품전》개최, 서울 신문회관 화랑

- 숙명여자대학교 미술대학 강사 출강(-1978)

- 동아일보사 사진동우회 명예회원(-2000)

1973

《임응식 회고작품전》개최, 부산 시민회관

- 사단법인 한국사진작가협회 이사장 취임
- 문공부 국전개선연구회 위원, 한국문화사절단원으로 일본문화계 시찰
- 서라벌예술초급대학 사진과 과장 역임(-1978)

1974

중앙대학교 예술대학 교수, 사진과 과장 역임(-1978,정년퇴직)

- 국전 운영위원 역임(-1975)
- 한국사진작가협회 고문 역임(-2000)

1977

한국사진교육연구회 창립, 대표 역임(-1986)

- 중앙대학교 객원교수 출강(-1986)

1978

일본 UNESCO 주최 국제사진공모작품심사 차 도일

- 현대사진문화상(현대컬러 주식회사) 수상
- 동아일보사 《동아미술제》 고문(-2000)

1982

《임응식 회고전》개최, 국립현대미술관

1983

초대전 《임응식 회고전: 1932-1976》

주미 한국공보관, 로스엔젤레스, 미국

1987

한국사진교육학회 고문 역임

1989

사진술 발명 150 주년 기념 파리 초대전<한국의 전통 건축> 주불 한국문화원, 파리, 프랑스

—대한민국 은관문화훈장 수상

1995

삼성포토스페이스 개관 초대전 <임응식 회고전>개최

1996

가장 문학적인 상(한국문인협회장)수상

1998

《'98 사진영상의 해>조직위원회 위원장 역임

1999

한국사진문화재단 명예위원장 역임

2001

1 월 18 일, 서울 강남 성모병원에서 지병으로 타계

Limb, Eung Sik Chronology (1912-2001)

1912 Born November 11

1926 Enters Waseda Junior High School in Japan(-1931);receives a Box Tengor camera as an admission gift from his eldest brother Limb Eung Ryong

1932 Joins the Busan Yeo Gwang Photo Club; receives photography instruction from Doi Eiichi and Yoshikawa Shuji

1934 Graduates from the Toshima Communications School.

-The still life of glass is selected and printed on PHOTO SALON published by Genkosha, Japan

1935 Works at the Gangneung Postal Services; establishes and serves as president of the Gangneung Photo Club; works together with Lee Sang Rok, Watanabe Yasuhiro, Sakai Ushio

1937 Holds The 1st Gangneung Photo Club Photo Exhibition

- <A walk on the bank> is selected for The 4th Joseon Photography Exhibition hosted by the Nationwide Union of Joseon Photographers

1938 **<Mother and child> is selected for The 5th Joseon Photography Exhibition**

hosted by the Nationwide Union of Joseon Photographers

-Departs on a photography trip to the northern part of China

Works at the Busan Regional-Communications Office (-1943)

1944 Works at the Japan Geophysical Prospecting Corporation (-1946) in Tokyo, where he is responsible for scientific photography

1946 Establishes the Busan Fine Art Photography Society with Park Gi Dong and Lee Byeong Sam; publishes the newsletter Ars Photo News Manages Ars, a photo equipment store-cum-photo processing lab in Daegyo-ro, Busan (-1952)

1947 Renames the Busan Fine Art Photography Society to Busan Fine Art Photography Institute and serves as president (-1952)

1950 Serves as a member of the press photo team at the Battle of Incheon; holds The Seoul-Incheon Photo Exhibition hosted by the United States Information Service (USIS) at the USIS Gallery, Busan, and Gwang bok-dong Street

1952 <Chick> is selected for The 1st Tokyo International Salon of Photography

-Establishes the Photo Artists Society of Korea and serves as president

1953 Teaches at the College of Fine Arts, Seoul National University following the establishment of its photography course (-1974)

-Serves as a central committee member of the Federation of Artistic and Cultural Organizations of Korea(-1961)

1954 Teaches at the College of Art and Design, Ewha Womans University following the establishment of a photography major (-1963)

1955 <Naked trees> is published in Photography Annual 55,U.S.

-The Korean Fine Arts Association (represented by Jang Bal) is established together with a photography department, for which Limb serves as deputy representative (-1961)

1956 Organizes The Korean Family Photography Exhibition, co-hosted by the USIS-Korea and the Photo Artists Society of Korea, held at the USIS Gallery, Seoul

1957 After about a year of negotiation, Limb succeeds in inviting the exhibition The Family of Man to be held at the Gyeongbokgung Palace Museum of Art

Serves as a member of the Seoul Metropolitan Council for Culture (-1969)

1958 Serves as a member of university internal Education

Receives the Korean Photography Culture Award (The Photo Artists Society of Korea)

1960 **<A rain hat> is printed in The World Photography**

- Receives the Seoul Metropolitan Culture Award for Art

1961 Teaches at Hongik University of Fine Arts (-1967)

1964 Teaches at Seoul Women's University (-1965)

- Teaches at Duksung Women's University and Konkuk University (-1966)

- Establishes and serves as president of the Korean Creative Photographers Association (-1971)

- Appointed invited artist of the National ArtExhibition of the Republic of Korea (-1982)

1969 Serves as executive editor of the magazine Space (-1971)

1970 In charge of the production of photography to be exhibited inside the Korean Pavilion at the Expo '70, Japan

Organizes and holds the exhibition Korea-China-Japan Joint Theme Photography Exhibition-Modernity and Tradition for the 4th anniversary of the launch of Magazine <Space>

1971 Receives the Korean Culture and Arts Award

1972 Holds his first solo exhibition Limb Eung Sik Retrospective at Press Center Gallery, Seoul

Teaches at the College of Fine Arts, Sookmyung Women's University (-1978)

- Selected as an honorary member of the Dong-A Ilbo Press Photo Club (-2000)

1973 Limb Eung Sik Retrospective opens at Busan Citizen's Hall

- Takes post as chief director of the Photo Artists Society of Korea.

Makes an on-site cultural inspection trip to Japan as a member of the National Art Exhibition Improvement Association and Korean Cultural Ambassador of the Ministry of Education.

Serves as head of photography department at the Seorabeol School of Arts (-1978)

1974 Serves as a professor and head of photo of Arts, Chung-Ang University (until his retirement in 1978)

Serves as an administrative committee member of the National Art Exhibition of the Republic of Korea(-1975)

-Serves as an advisor to the Photo Artists Society of Korea(-2000)

1977 Establishes and serves as representative of the Korean Photography Education Establishes and serves as representative Research Association(-1986)

-Teaches at Chung-Ang University as a guest professor (-1986)

1978 Visits Japan to review submissions made to the International Photo Contest hosted by UNESCO

-Receives the Modern Photography Culture Award (Hyundai Color Corporation)

- Serves as an advisor to Dong-A Ilbo's Dong-A Art Festival (-2000)

1982 Limb Eung Sik Retrospective opens at the National Museum of Modern and Contemporary Art, Korea

1983 EUNG-SIK LIMB Photography Retrospective:1932-1976 opens at the Korean Cultural Service Gallery, Los Angeles, US

1987 Serves as an advisor to the Korean Society of Photography Education

1989 Photography Exhibition of Eung Sik Limb: La Corée Et Son Architecture Traditionnelle opens at the Korea Cultural Center, Paris, France

Receives the Order of Cultural Merit,-Silver Crown

1995 Limb Eung Sik Retrospective opens at the Samsung Photo space as its opening exhibition

1996 Receives the Most Literary Prize from the Writers Association of Korea

1998 Serves as chairman of the organizing committee of '98 Year of Photographic Image

1999 Serves as honorary chairman of the Korea Photography and Culture Foundation

2001 Dies January 18 at St. Mary's Hospital in Gangnam, Seoul